

ANNOUNCEMENT

Open two-phase art competition

Art in Architecture (Kunst am Bau)

**Central Institute of the Bundeswehr Medical Service Kiel,
Kronshagen Military Site, Replacement Building**

ART LOCATION A: Foyer

For the replacement building of the Central Institute of the Bundeswehr Medical Service Kiel (Zentrales Institut des Sanitätsdienstes der Bundeswehr, ZInstSanBw Kiel) at the military site in Kronshagen near Kiel, the Federal Republic of Germany is announcing an open, two-phase art-in-architecture competition for professional visual artists and artist groups. A budget of up to 250,000.00 euros incl. VAT is available for the realisation of the artwork, covering artist's fees, management, material and production costs as well as all incidental costs.



New laboratory building 13A, exterior perspective, © Telluride Architektur GmbH, visualisation: KIASM

Awarding authority: Federal Republic of Germany, represented by the Federal Ministry of Defence, represented by the Amt für Bundesbau at the Ministry of Finance of the State of Schleswig-Holstein, finally represented by Gebäudemanagement Schleswig-Holstein AöR

Client and user: Central Institute of the Bundeswehr Medical Service Kiel (ZInstSanBw Kiel)

Competition management: GM.SH | Gebäudemanagement Schleswig-Holstein AöR, Federal Construction Division (Geschäftsbereich Bundesbau), Central Client Tasks, Project Management Centre

Competition administration and support: Dr. Dipl.-Ing. Bastian Beyer | in cooperation with Dorothea Strube | Kunstvermittlung, Wettbewerbsmanagement

Competition type

The competition is held as an open, two-phase art competition for professional visual artists and artist groups.

Participation is possible from **Friday, 2 October 2026** exclusively via the online competition platform *wettbewerbe aktuell* (<https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-51023>).

In the first phase, participants are asked to develop basic artistic approaches in the form of an idea sketch with conceptual considerations for the new building of the Central Institute of the Bundeswehr Medical Service. The jury will select up to 10 concepts for the second phase, in which a detailed elaboration of the design for realisation is expected beyond the basic approach. The jury will be composed of the same members in both phases.

The competition procedure is anonymous.

The competition language is German. All competition documents are made available digitally via the competition platform in German only. All documents submitted by participating artists must also be written and submitted in German. The consultation colloquium of the second phase will also be held in German.

Principles and guidelines of the competition procedure

The competition is based on the *Richtlinie für Planungswettbewerbe* (RPW 2013), insofar as it is applicable to art competitions, and follows the *Verbindliche Vorgaben*

zu Kunst am Bau des Bundes (binding federal guidelines for art in architecture), as of 07/2024.

Participating artists and artist groups undertake to submit a work that has been conceived specifically for this competition and the competition task on the basis of their individual artistic practice. Competition entries published before or during the course of the procedure violate the anonymity required by § 1(4) and § 6(2) RPW 2013 and will not be admitted for evaluation by the jury.

Eligibility

Eligible to participate are natural persons who work professionally as visual artists or artist groups (including working groups of artists). Professional artistic practice must be documented by a corresponding degree from an art academy or similar institution and/or a short CV with a list of projects/exhibitions and/or membership of a professional artists' association. Participants are responsible for checking their own eligibility (RPW 2013, § 4(1)). The award of prizes and any commission are subject to participants meeting the eligibility requirements. Eligibility will be checked after the first phase; participants who do not meet the requirements will be excluded from the second phase.

Working groups count as one participant. Each member of a working group must be eligible. Working groups must name an authorised representative. Legal entities are not eligible. Participation of individual members in more than one working group is not permitted and leads to the exclusion of all entries concerned.

Excluded from participation are persons who were directly involved in preparing the competition task and the competition brief, as well as all persons involved in the competition as members of the jury, as experts or in the preliminary examination (§ 4(2) RPW 2013).

Important note: Persons holding the citizenship of a state listed on the list of states pursuant to § 13(1) no. 17 of the German Security Clearance Act (Sicherheitsüberprüfungsgesetz, available at bmi.bund.de) may in principle participate in the competition and may also be commissioned with the realisation. However, these persons are **not granted access to the military site or the construction site**. In this case, site visits, on-site meetings, delivery and installation must be carried out by an authorised representative who does not hold the citizenship of a state on this list.

Background and objective

The Central Institute of the Bundeswehr Medical Service Kiel (ZInstSanBw Kiel) is one of currently two central institutes of the Bundeswehr responsible for the examination and evaluation of veterinary samples and of food-chemical and eco-chemical samples. A new building housing various laboratory areas is being built for the institute at the military site in Kronshagen near Kiel. The building was designed and planned by Telluride Architektur GmbH, Berlin; the landscape design is by Siller Landschaftsarchitekten BDLA.

Two art-in-architecture competitions are being held for the project: an open, two-phase competition for art location Foyer (interior) and a restricted invited competition for art location Outdoor Area (green spaces in front of the building). This announcement refers exclusively to art location Foyer.

The aim of the competition is to develop an independent artistic contribution for the new building of the Central Institute of the Bundeswehr Medical Service, conceived specifically for this task and location on the basis of individual artistic practice. It should create a meaningful, identity-forming relationship to the institute and convince through artistic quality and expressiveness.

Work area

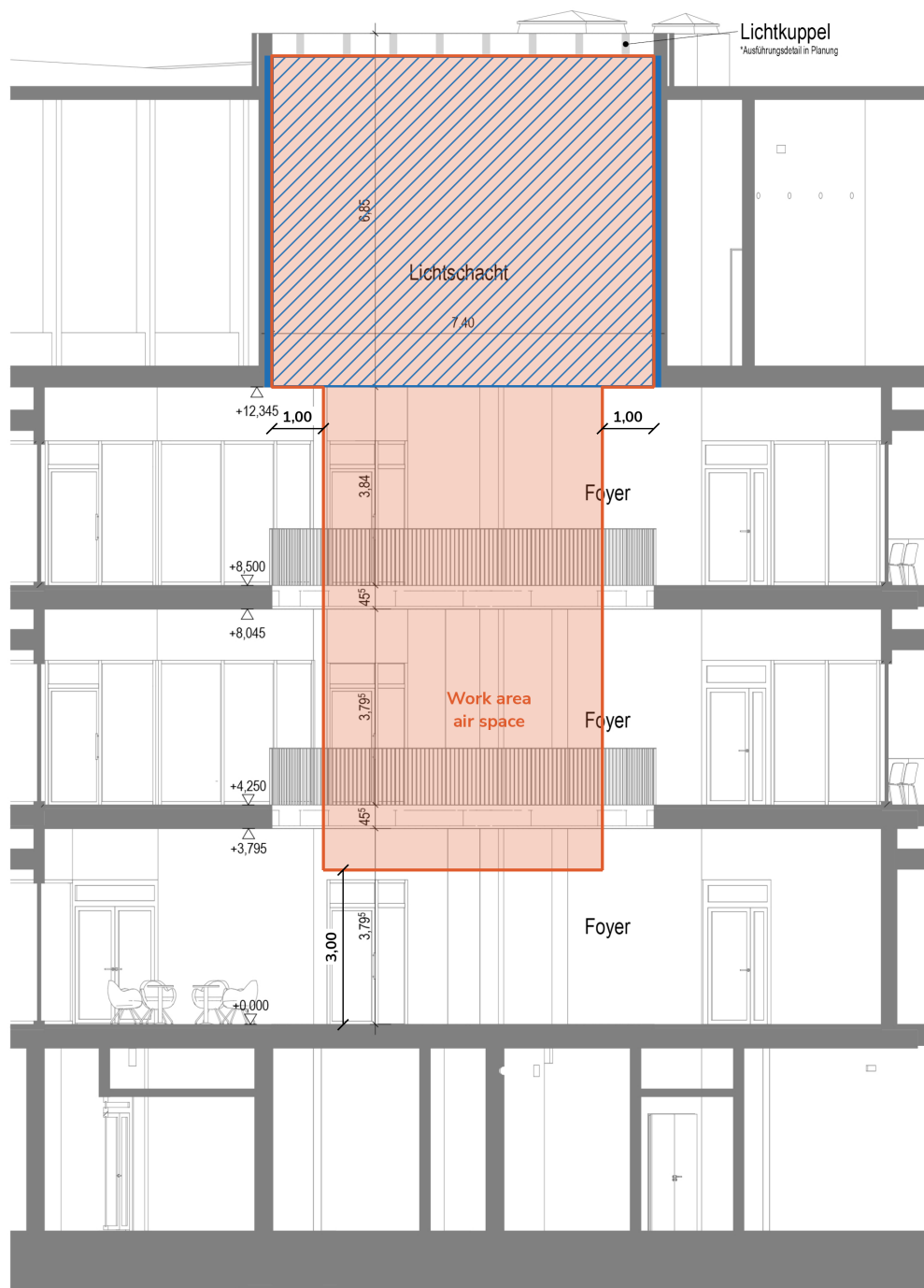
The work area for the art in architecture is the air space of the foyer inside laboratory building 13A as well as the surface of the end faces of the rooftop technical floor.

Behind the full-height glazed façade of the main entrance on the east side lies the foyer – the representative centre of the building and the only area that is also open to visitors. It covers approx. 147 m² on the ground floor. At its centre is an air space surrounded by galleries on the ground, first and second floors, extending up to the skylight in the technical floor.

An artistic intervention is possible throughout the air space, keeping a clearance of at least 1.00 m from the balustrades and at least 3.00 m above the finished floor of the ground floor. Suspended objects may only be fixed to the end faces of the ceilings of the first and second floors. The surfaces of the technical floor facing the air space may be included in the design through surface treatments such as painting, without any intervention in the load-bearing structure.



Visualisation of the foyer, lamps as placeholders, Telluride Architektur, visualisation: KIASM



Art location A – Foyer · Work area · Longitudinal section

- Work area air space: at least 1.00 m clearance from the railings and at least 3.00 m above the finished floor of the ground floor; above that, the entire remaining air space up to the skylight; full width within the light shaft of the technical floor
- Light shaft surface – end faces of the technical floor (3rd floor) facing the air space: surface treatment (e.g. painting) permitted without intervention in the load-bearing structure (applies to all inner faces of the light shaft)

Plan basis: Telluride Architektur, drawing 19305_G-13A_80AB00_001 · work area added · not to scale

Work area foyer, longitudinal section, plan basis: Telluride Architektur

Budget for realisation

A total of up to 250,000.00 euros incl. VAT is available for the realisation of the art in architecture for the Central Institute of the Bundeswehr Medical Service (ZInstSanBw Kiel), covering artist's fees, management, material and production costs as well as all incidental costs.

Expense allowance

Participants in the first phase do not receive an expense allowance. Each participant or team in the second phase (maximum of 10 individual entries or working groups) receives an expense allowance of 4,000.00 euros incl. VAT, provided that an entry complying with the competition conditions is submitted on time.

Prize money

A total of 14,000.00 euros incl. VAT is available as prize money. The jury decides on the distribution of the prize money among prizes and honourable mentions.

Jury

The voting expert jurors are Stefanie Böttcher (Director, Kunsthalle zu Kiel), Bettina Steinbrügge (Director, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean), Oliver Störmer (visual artist, artist duo STOEBÖ, Berlin) and Renate Wolff (visual artist, Berlin). The voting non-expert jurors are Annika Markull (building administration, GMSH AöR), Katrin Grund (architect, Telluride Architektur GmbH) and Colonel (Veterinary) Dr. Jörg Schulenburg (Head of ZInstSanBw Kiel).

Evaluation criteria

The final and binding evaluation of the entries is reserved for the jury. The evaluation criteria result from the competition task, the requirements described in the competition brief and the objectives of the awarding authority.

Compliance with the formal requirements: completeness of the competition documents, compliance with the specifications, consistency of the documents, traceability of the information.

Fulfilment of the competition task: artistic idea / guiding concept, design implementation and artistic quality, spatial integration and sustainability of the effect, economic efficiency in production and operation, functionality and technical feasibility (2nd phase), compliance with the budget (2nd phase).

Schedule

Art competition, phase 1

- Publication of the announcement and release of the competition documents: Friday, 2 October 2026
- Deadline for written questions: Monday, 2 November 2026
- Answers to questions: Monday, 9 November 2026
- Submission of the idea sketch: Thursday, 7 January 2027, 4 p.m.
- Jury meeting: expected on Thursday, 4 February and Friday, 5 February 2027

Art competition, phase 2

- Notification of participants for phase 2: from Tuesday, 9 February 2027
- Site visit and consultation colloquium: Thursday, 4 March 2027, 1 p.m.
- Deadline for written questions: Thursday, 18 March 2027, 11:59 p.m.
- Answers to questions: Thursday, 25 March 2027
- Submission of designs: Tuesday, 1 June 2027, 4 p.m.
- Jury meeting: expected on Thursday, 24 June and Friday, 25 June 2027
- Exhibition of the phase 2 designs: July 2027

Information on participation

The competition brief and all documents will be available for download from **Friday, 2 October 2026** via the online competition platform *wettbewerbe aktuell* at <https://ovf.wettbewerbe-aktuell.de/de/wettbewerb-51023>. The competition documents can only be obtained in this way; they will not be sent by post.

Free registration with *wettbewerbe aktuell* is required to access the competition documents and to participate in the competition. Technical support for registration and participation is provided directly by the competition platform: Ms Stöcks, tel. +49 761 774 5533, Monday to Friday, 8 a.m. to 4 p.m., or by email to stoecks@wettbewerbe-aktuell.de.

Questions on the competition brief can be submitted during the first phase until Monday, 2 November 2026 exclusively in the question forum of the competition on *wettbewerbe aktuell*.

Data protection

By participating, artists consent to their personal data being stored by the awarding authority in an automated file in connection with this competition. Pursuant to Art. 6(1)(a) GDPR, the consent of the participants is required, as there is no specific legal basis for the data processing. The data will be stored for a limited period in

accordance with the applicable legal provisions. Personal data will be deleted when it is no longer required for the purposes for which it was collected or otherwise processed (conclusion of the competition procedure), when consent is withdrawn or when an objection to the processing is raised.

Recipients of the data are the competition management, the competition administration and the online competition platform.